

Maundy Thursday

Taizé

Prayerful Song &
Quiet Meditation



SM

@CalvinChurchZelie

where faith, compassion and authenticity meet

April 17, 2025
7:00 p.m.



Welcome to Taizé

We hope this time and space of prayerful song and quiet meditation will give you rest in body, mind and spirit. We invite you to pray and meditate in a variety of ways as you are so inclined.

Allow the simple repeated refrains to be sung over you and join in as you are able

Sit on a prayer cushion or chair at the front to be closer to the icons and artwork

Light a candle in prayer for another

May you awaken to the restful and restorative presence of the Spirit, and may you carry that awareness with you out into the world.

Prelude by the Taizé Musicians

Welcome and Opening Centering by The Rev. A. David Paul

Live in Charity

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 2/4 time and B-flat major. The lyrics are in Latin and English. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The lyrics are: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor, Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est." The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The lyrics are: "Live in char - i - ty and stead - fast love. U - bi ca - ri - tas et a - mor, Live in char - i - ty; God will dwell with you. u - bi ca - ri - tas De - us i - bi est."



Jesus Is Here Right Now

not fast

Je - sus is here right now. Je - sus is

Somewhat detached throughout

here. With this bread and wine true peace you'll

find; Christ Je - sus is here right now. (right now).

to beginning *Last time, end.*

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, followed by a grand staff for the piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'not fast'. The lyrics are: 'Je - sus is here right now. Je - sus is here. With this bread and wine true peace you'll find; Christ Je - sus is here right now. (right now).' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are several triplet markings (indicated by a '3' over a bracket) in both the piano and voice parts. The score concludes with a double bar line and a repeat sign, with the instruction 'to beginning' above and 'Last time, end.' below.

Psalm 116:1-4, 12-19

Sung Response: Jesus Remember Me



I love the Lord because he has heard
my voice and my supplications.
Because he inclined his ear to me,
therefore I will call on him as long as I live.
The snares of death encompassed me;
the pangs of Sheol laid hold on me;
I suffered distress and anguish.
Then I called on the name of the Lord,
"O Lord, I pray, save my life!"

JESUS, REMEMBER ME...

What shall I return to the Lord
for all his bounty to me?
I will lift up the cup of salvation
and call on the name of the Lord;
I will pay my vows to the Lord
in the presence of all his people.

JESUS, REMEMBER ME...

Precious in the sight of the Lord
is the death of his faithful ones.
O Lord, I am your servant;
I am your servant, the child of your serving girl.
You have loosed my bonds.

JESUS, REMEMBER ME...

I will offer to you a thanksgiving sacrifice
and call on the name of the Lord.
I will pay my vows to the Lord
in the presence of all his people,
in the courts of the house of the Lord,
in your midst, O Jerusalem.
Praise the Lord!

JESUS, REMEMBER ME...

When Jesus Wept

When Je - sus wept, the fall - ing tear in mer - cy
flowed be - yond all bound. When Je - sus groaned, a
trem - bling fear seized all the guilt - y world a - round.



I Love the Lord, Who Heard My Cry

1 I love the Lord, who heard my cry
2 I love the Lord, who heard my cry

The first system of the hymn features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first two lines of the hymn.

and pit - ied ev - ery groan.
and chased my grief a - way.

The second system continues the melody and accompaniment. The lyrics are written below the staves, with the third and fourth lines of the hymn.

Long as I live and trou-bles rise,
O let my heart no more de - spair

The third system continues the melody and accompaniment. The lyrics are written below the staves, with the fifth and sixth lines of the hymn.

I'll has - ten to God's throne.
while I have breath to pray.

The fourth system concludes the hymn. The lyrics are written below the staves, with the seventh and eighth lines of the hymn. The music ends with a double bar line.

Quiet Meditation and Reflection *(lasting approximately 5-7 minutes)*



Breath Prayer is an ancient practice that connects short phrases with our breathing, help ground us in this moment, focuses us and refreshes us body, mind, and soul.

*On your inhale say or be mindful of the first phrase.
On your exhale say or be mindful of the second phrase.*

You may also carry this with you throughout your week, and let this embodied practice hold you, knowing that many across space and time are breathing and praying with us.



Breath Prayer

Inhale — Gather me up ...

Exhale — Hold me close ...

Stay With Me

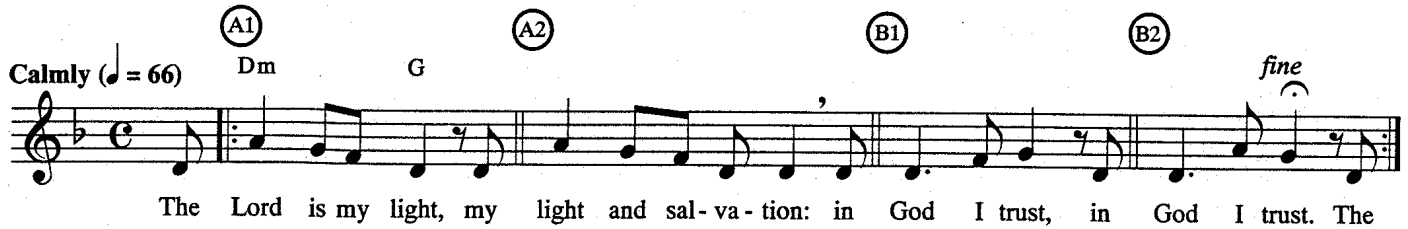


The musical score for "Stay With Me" is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a treble and bass staff. The lyrics are: "Stay with me; re - main here with me; watch and pray. Watch and pray." The melody is simple and repetitive, using mostly whole and half notes. The bass line provides a steady accompaniment with whole and half notes. The piece ends with a double bar line.

Prayer of Intercession *(Water Basin Poem by Rev. Carol Ferguson)*

If you would like to read aloud one of our prayers, please see our greeter in the back to volunteer before we begin.

Sung Response: The Lord Is My Light



Two hands and a basin
and a towel at his waist
against twenty-four feet
that had followed him this far.

THE LORD IS MY LIGHT

Without his outer robe he looked
frail, tired, old almost
and they heard how his knees
creaked
as he bent towards each pair of feet
sore and smelly
calloused and hairy
cracked and dirty.

THE LORD IS MY LIGHT

He never looked up,
as if feet were all that mattered.
As if he could heal the whole world
with water and a towel.

THE LORD IS MY LIGHT

Philip's, with the long scar down
the ankle—
he'd never heard the story
of how Philip came by that scar.
He wouldn't have time now.

THE LORD IS MY LIGHT

Andrew's, whose feet were so small,
with toes like walnuts
and pale stripes where his
sandals had been.

THE LORD IS MY LIGHT

On and on he went,
and didn't speak,
and didn't preach,
and didn't promise
anything but clean feet.

THE LORD IS MY LIGHT

In his hands he nestled a foot
with long bones, and dirt
in the creases on the toes
and a bad blister on the right
heel.
Half the skin torn away—
blood-raw.

THE LORD IS MY LIGHT

Why didn't he tell us? he
thought.
We would have slowed down,
found some wool
to pad his sandals with.

THE LORD IS MY LIGHT

So he took the towel
in his hands again, and found
a clean spot, and ever so
gently pressed
against the wound, and as he
heard
a hiss of pain, he prayed to his
Father
for one more healing miracle.

THE LORD IS MY LIGHT

And a tear fell from above
him,
and landed on his hand,
right in the middle,
and it must have been a
trick of the light
but Judas thought it looked
like blood
as he flexed his healed foot
and stared after his bent
Savior
who had crept to the next
beloved disciple
with nothing to offer
but a basin and a towel
and two hands
and hope.

THE LORD IS MY LIGHT

Silent and Spoken Prayers

Please feel free to add your spoken petitions.

A note about praying for others out loud: Some people are comfortable with having their prayer concerns lifted up in public worship. Others are not. Before you share aloud any prayer concerns, please be sure that you are not breaking confidentiality.

Whether or not you say the person's name out loud, God hears and receives the intentions of your heart.

The Lord's Prayer

The musical score for 'The Lord's Prayer' is written for a two-part setting (Soprano and Bass) in G major (one sharp). The melody is simple and hymn-like, using mostly quarter and eighth notes. The lyrics are written below the notes. The score is divided into five systems, each with a treble and bass staff. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us; lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.' There are some musical markings: a '*' above the first measure of the fourth system, and two '(.)' symbols above the final measures of the fourth and fifth systems. The key signature is G major (one sharp).

Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come;

thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread;

for - give us our tres - pass - es as we for - give those who tres - pass a - gainst us;

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil. For thine is the King - dom,

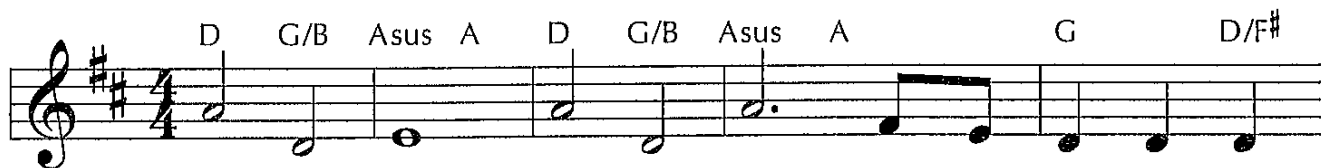
and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

Communion Consecration

In your love and mercy, Holy Father, give us your Spirit so that through these gifts of bread and wine we may be united more fully with Christ and with each other. Lift our hearts so that in all the troubles and sorrows of this life we may continue in hope for the new life in your eternal kingdom. This we pray in the name of your Son, our Savior, Jesus Christ. Amen.



Feed Us, Lord



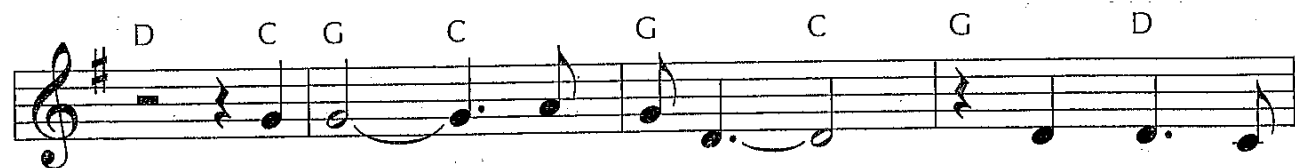
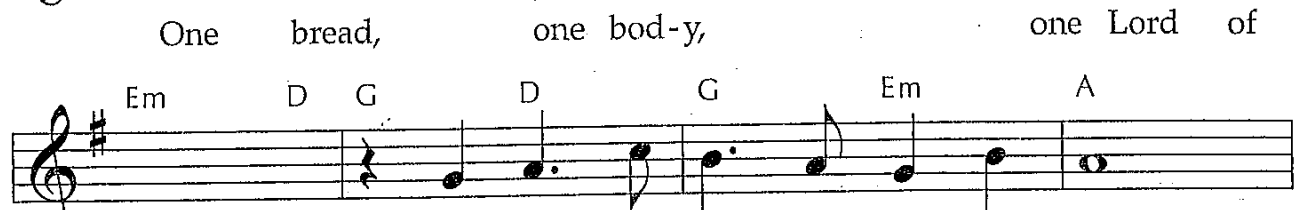
1 Feed us, Lord. Feed us, Lord. In the bro - ken bread,
2 Quench us, Lord. Quench us, Lord. On this thirst - y ground,
3 Fill us, Lord. Fill us, Lord, with the bread and wine
4 Lead us, Lord. Lead us, Lord, nour-ished here by Christ,



be re - vealed a - gain. Come and feed our hearts, O Lord.
may your love flow down. Come and quench our hearts, O Lord.
of the ris - en Christ. Come and fill our hearts, O Lord.
giv - en strength for life. Come and lead our hearts, O Lord.

One Bread, One Body

Refrain



2 Man-y the gifts, man-y the
3 Grain for the fields, scat-tered and



works, one in the Lord of all.
grown, gath-ered to one, for all.

to Refrain

Come, Gather in This Special Place

Unison Em D Em

1 & 4 Come, gath - er in this spe - cial place; the ta - ble here is
 2 The grapes have yield - ed es - sence pure, a drink to quench the
 3 The bread is fresh - ly baked to - day, a fra - grant feast of

CM7 D - G Bm D Am Em

long and wide; For all who heed com - mu - nion's call, there's
 grav - est thirst; The cup is passed from hand to hand, and
 grain sup - plied; And e - ven crumbs that dust our palms will

C D Em

room for thou - sands side by side.
 each will sense de - spair re - versed.
 leave souls ful - ly sat - is - fied.

The musical score is written for a unison voice part and a piano accompaniment. It is in the key of D major (one sharp) and 6/8 time. The score consists of three systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the treble staff. The third system also has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the treble staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

Brother Roger of Taizé

“Christ is communion...He did not come to earth to start one more religion, but to offer to all a communion in God...’Communion’ is one of the most beautiful names of the Church.”

Roger Schütz, known as Brother Roger (French: Frère Roger), was a Swiss Christian leader and monastic brother. In 1940 Schütz founded Taizé, an ecumenical monastic community in Burgundy, France. During World War II Roger bought an empty house, where for two years he and his sister, Genevieve, hid refugees, before being forced to leave Taizé, after being tipped off that the Gestapo had become aware of their activities. In 1944, he returned to Taizé to found the Community, initially a small quasi-monastic community of men living together in poverty and obedience, open to all Christians. It is now composed of more than one hundred brothers, from Catholic and Protestant traditions, who originate from about thirty countries across the world.

Taizé slowly became one of the world’s most important sites of Christian pilgrimage. Some 100,000 young people from around the world make pilgrimages to Taizé each year for prayer, Bible study, sharing, and communal work.



<https://kellylatimoreicons.com/blogs/news/brother-roger-of-taize>

In the Lord I'll Be Ever Thankful

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, featuring a mix of eighth and quarter notes. The lyrics are printed below the notes. The score consists of three systems of staves. The first system contains the first two lines of the song. The second system contains the next two lines, including a triplet of eighth notes in the soprano part. The third system contains the final two lines, also including a triplet of eighth notes in the soprano part. The piece concludes with a final chord in both parts.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -

joice! Look to God; do not be a - fraid. Lift up your

voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

Unison Lenten Prayer *(adapted from Jan Richardson in "Circles of Grace")*

In this Lenten season,

let us remember we were built for this ancient path,

inscribed upon our bones,

the persistent pattern echoing in our heartbeats.

Let this be the season where we turn our faces

towards the One who calls to us:

Return, return.

May we open wide our arms to the wind

that knows how to bear us home.

Leader: Thanks be to God. Amen.

People: Amen.

Postlude by the Taizé Musicians *(depart as you so desire)*